



Glossary of Terms

Restoration

Dado

The base of a wall anything from 900 cm high to 1.3 metres high defined by either a wallpaper border, a timber or plaster moulding and usually a darker colour than the wall above.

Friezes

Abroad horizontal band of sculpted or painted decoration, these usually appear on a wall near the ceiling.

Glazing

A thin translucent coating allowing the base coats to show through.

Gilding

Usually used to decorate mouldings , can be either a; 23ct gold leaf, silver leaf or Dutch metal.

Joinery

A term used to describe window and window frames and doors and door frames

Marbling

A painted surface to imitate the appearance of polished marble.

Moulding

An embellishment made of wood or plaster to decorate a wall or door surface.

Plaster

A mixture of lime with plaster troweled over a sand, cement render which forms a smooth hard finish which is then painted or wallpapered over.

Pin lining

A 6 to 10mm line usually at the top of a dado and also at the bottom of a frieze.

Stencilling

A cut-out from a decorative pattern and stencilled onto a wall surface. Stencilling is usually at the top of a dado or in the middle of a frieze.

Wood graining

A decorative paint technique to create the effect of wood graining.